



THE THREE FIGUREHEADS of the Candomblé centre Ile Ase in the satellite town Ceilândia, greater Brasília. From left to right, Iyákékeré, Babalórisha and Iyagánmu. The sculpture behind them represents the Yoruba deity/Orisha Oxaguian, in Yoruba Oshagiyán, who is responsible for creativity and justice. Ceilândia, Brasília, Brazil. October 2002.



WALL DECORATION DEPICTING FIGURES from Yoruba mythology and religion. On the extreme right is a depiction of Egungun, the deity/Orisha of masquerade, of moral inquisition. Lafaji, Lagos Island, Nigeria. November 2002.